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Selected Awards and Museum Acquisitions

2010 The Fund for the 21st Century, Permanent Collection of MoMa, New York, USA

2005 Best Artist Prize, 7th Sharjah Biennial, United Arab Emirates

2004 Best Artist Prize, The Mulliqi Prize at Kosova Art Gallery, Pristina, Kosovo/UNMIK

Selected Solo Exhibitions

2011 SALT Beyoğlu (Shadow Theatre Performance), Istanbul, Turkey
Podbielski Contemporary, Berlin, Germany

2010 Analix Forever, Geneva, Switzerland

2008 Kerava Art Museum, Kerava, Finland

2007 Museum of Modern Art (Modern Mondays - Screening and Q&A), New York, USA

2004 MART - Museo d'Arte Contemporanea di Rovereto e Trento, Rovereto, Italy

2002 Galerie Diana Stigter, Amsterdam, The Netherlands

2001 Helsinki City Art Museum, Finland

Selected Group Exhibitions and Main Film Festivals

2012 The Road not Taken, Chung Hwa Centenary Arts Festival, Muar, Malaysia
State of Transit, Open Space, Vienna, Austria

2011 Videoforma, National Center for Contemporary Arts, Saint Petersburg, Russia
(Dis)assembled, Röda Sten, Göteborg, Sweden

2010 International Istanbul Film Festival, Akbank Sanat, Istanbul, Turkey

2009 Rotte Metropolitane, Villa Romana, Florence, Italy

2008 Doclisboa, Culturgest, Lisboa, Portugal

6th Taipei Biennial, Taipei Fine Arts Museum, Taipei, Taiwan

Be(com)ing Dutch, Van Abbemuseum, Eindhoven, The Netherlands

Working Men, Analix Forever, Geneva, Switzerland

Official Programme, Berlin Film Festival, Berlin, Germany

Something from Nothing, Contemporary Art Center, New Orleans, USA

2007 Résidents, Espace Electra, Paris, France

4th Göteborg International Biennial, Röda Sten, Göteborg, Sweden

This Day, Tate Modern, London, UK

World Factory, Walter & McBean Galleries, San Francisco Art Institute, USA

2006 Art, Life & Confusion, 47th Oct Salon, Museum Yugoslav History, Belgrade, Serbia

5 Tage bis zum Ende der Kunst, Kunsthalle Fridericianum, Kassel, Germany

EV+A, 6th Biennial Exhibition of Visual Art, Limerick City Gallery of Art, Ireland

2005 3rd Tirana Bienale, Kompleksi Goldi, Tirana, Albania

9th Istanbul Biennial, Antrepo Warehouse no. 5, Istanbul, Turkey

Identità & Nomadismo, Palazzo delle Papesse, Siena, Italy

7th Sharjah Biennial, Expo Centre, Sharjah, United Arab Emirates

2004 14th Sydney Biennale, Museum of Contemporary Art, Sydney, Australia

2003 2nd Tirana Bienale, National Gallery of Arts, Tirana, Albania

1st Prague Biennial, National Gallery, Prague, Czech Republic

2002 Exit, Fondazione Sandretto Re Rebaudengo, Turin, Italy

Selected Bibliography

- Dmitry Golyenko, The Ethics of Human Biographies, Arterritory.com, January 2012
- November Paynter, Taipei Biennial, Bidoun, Issue 16, pp161-162
- Özge Ersoy, Hybrid models in art infrastructure, RES, #4, pp 146-153
- Simon Rees, 6th Taipei Biennial, Frieze, Issue 120, pp 147-148
- Domeniek Ruyters, Harteloos Nederland, De Volkskrant, 29.5. 2008, NL, pp14-15
- Bruno Latour, Residents, 2007, Editions du Panama, France, pp 192-195
- Katerina Gregos, Mario Rizzi, Contemporary, #86, UK, pp 54-55
- Grant Watson, EV+A, Flash Art, Vol. XXXIX, #248, Italy, p 1
- Michele Robecchi, Mario Rizzi, Flash Art Italy, Vol. XXXIX, #255, Italy, pp 68-71
- Sabine Vogel, International Istanbul Biennial, Artforum Web, Critics' Picks, Oct 2005
- Jamie Robinson, Sharjah International Biennial 7, Contemporary, #76, UK, pp 56-57
- Kaelen Wilson-Goldie, Sharjah Biennial, Flash Art, Vol. XXXVIII, #242, Italy, pp 71&90
- Isabel Carlos, Beyond Self-Expression, in "Mario Rizzi 96_04", 2004, Skira, pp 25-32
- Lilly Wei, South by Southeast, Art in America, #11, USA, pp 58-65
- Christian Rattemeyer, Biennale of Sydney, Artforum, Vol. 43, #3, USA, pp 238-239

Selected Artist Residencies

2011 National Center for Contemporary Arts, Saint Petersburg, Russia

2006 Al Ma'mal Artist-in-Residence, Jerusalem, Palestine

2005 Cité Internationale des Arts, Paris, France

2002 Internationales Atelierprogramm Kuenstlerhaus Bethanien, Berlin, Germany