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Selected Awards and Main Museum Acquisitions

- 2010 The Fund for the 21st Century - Museum of Modern Art, New York, USA
- 2005 Best Artist Prize, 7th Sharjah Biennial, United Arab Emirates
- 2004 Best Artist Prize, The Mulliqi Prize at Kosova Art Gallery, Pristina, Kosovo/UNMIK

Selected Solo Exhibitions

- 2008 Kerava Art Museum, Finland
- 2007 Museum of Modern Art (Modern Mondays - Screening and Q&A), New York, USA
- 2004 MART - Museo d'Arte Contemporanea di Rovereto e Trento, Italy
- 2002 Galerie Diana Stigter, Amsterdam, The Netherlands
- 2001 Helsinki City Art Museum, Finland

Selected Group Exhibitions and Main Film Festivals

- 2010 International Istanbul Film Festival, Akbank Sanat, Istanbul, Turkey
Pushing the Elastic Cube, arttransponder, Berlin, Germany
- 2009 Heiss oder Kalt, Haus der Kulturen der Welt, Berlin, Germany
Rotte Metropolitane, Villa Romana, Firenze, Italy
- 2008 6th Taipei Biennial, Taipei Fine Arts Museum, Taipei, Taiwan
Be(com)ing Dutch, Van Abbemuseum, Eindhoven, The Netherlands
Working Men, Analix Forever, Geneva, Switzerland
Official Program, Berlin Film Festival, Berlin, Germany
Something from Nothing, Contemporary Art Center, New Orleans, USA
- 2007 Résidents, Espace Electra, Paris, France
4th Göteborg International Biennial, Röda Sten, Göteborg, Sweden
This Day, Tate Modern, London, UK
World Factory, Walter & McBean Galleries, San Francisco Art Institute, USA
- 2006 Art, Life & Confusion, 47th Oct Salon, M. of Yugoslav History, Belgrade, Serbia
5 Tage bis zum Ende der Kunst, Kunsthalle Fridericianum, Kassel, Germany
EV+A, 6th Biennial Exhibition of Visual Art, Limerick City Gallery of Art, Ireland
- 2005 3rd Tirana Bienale, Kompleksi Goldi, Tirana, Albania
9th Istanbul Biennial, Antrepo Warehouse no. 5, Istanbul, Turkey
7th Sharjah Biennial, Expo Centre, Sharjah, United Arab Emirates
- 2004 14th Sydney Biennale, Museum of Contemporary Art, Sydney, Australia
- 2003 2nd Tirana Bienale, National Gallery of Arts, Tirana, Albania
1st Prague Biennial, National Gallery, Prague, Czech Republic

Selected Bibliography

- Marco Scotini, The Impolitic Community, Kaleidoscope, Issue 06, pp 66-69
- November Paynter, Taipei Biennial, Bidoun, Issue 16, pp161-162
- Simon Rees, 6th Taipei Biennial, Frieze, Issue 120, pp 147-148
- Anna Daneri, Gwangju and Taipei Biennials, Flash Art, Vol. XLI, #263, p 34
- Domeniek Ruyters, Harteloos Nederland, De Volkskrant, 29 May 2008, pp 14-15
- Katerina Gregos, Mario Rizzi, Contemporary, #86, pp 54-55
- Grant Watson, EV+A, Flash Art, Vol. XXXIX, #248, p 1
- Michele Robecchi, Mario Rizzi, Flash Art, Vol. XXXIX, #255, Italy, pp 68-71
- Sabine Vogel, International Istanbul Biennial, Artforum Web, Critics' Picks, October 2005
- Jamie Robinson, Sharjah International Biennial 7, Contemporary, #76, pp 56-57
- Kaelen Wilson-Goldie, Sharjah Biennial, Flash Art, Vol. XXXVIII, # 242, pp 71 & 90
- Isabel Carlos, Beyond Self-Expression, in "Mario Rizzi 96_04", 2004, Skira, pp 25-32
- Lilly Wei, South by Southeast, Art in America, # 11, pp 58-65
- Christian Rattemeyer, Biennale of Sydney, Artforum, Vol. 43, # 3, pp 238-239

Selected Artist Residencies

- 2006 Al Ma'mal Artist-in-Residence, Jerusalem, Palestine
- 2005 Cité Internationale des Arts, Paris, France
- 2002 Amsterdams Fonds voor de Kunst, Amsterdam, the Netherlands
Internationales Atelierprogramm Kuenstlerhaus Bethanien, Berlin, Germany
- 2001 Helsinki International Artist-in-Residence Programme, Helsinki, Finland